



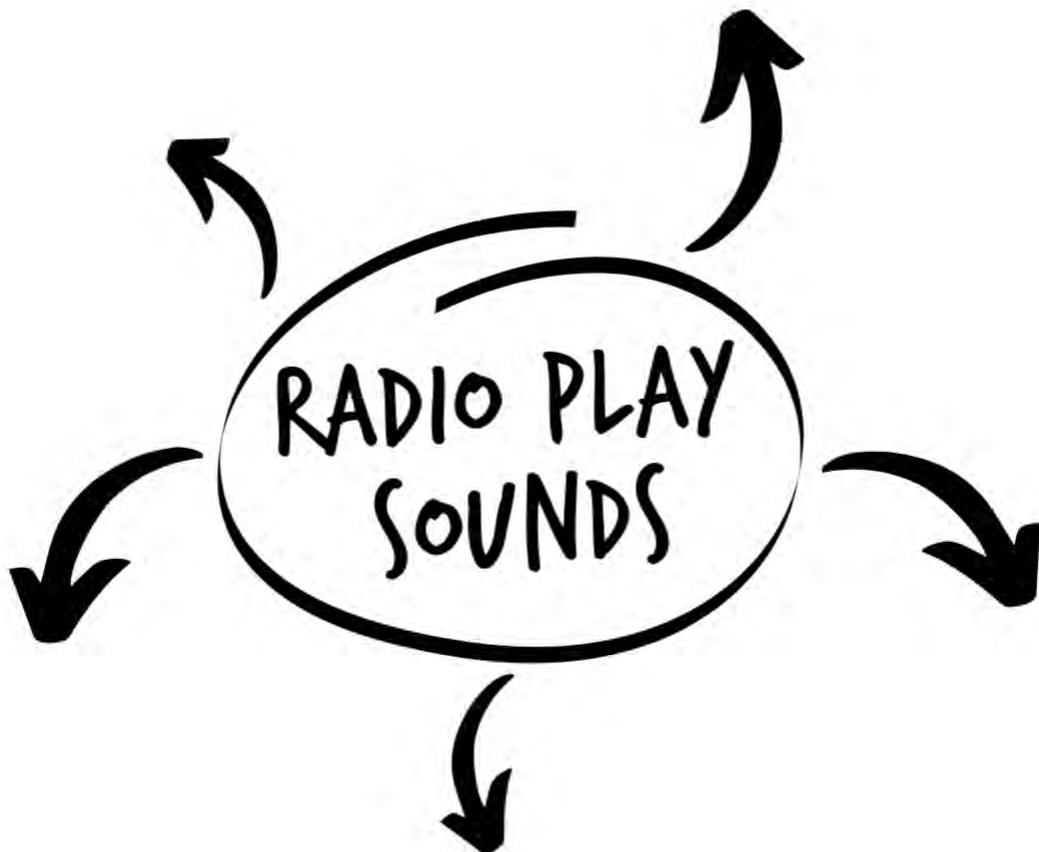
**HELEN O'GRADY
DRAMA ACADEMY**

**YOUTH THEATRE
ACTIVITY PACK
WEEK 6**

RADIO PLAY SOUNDS

RADIO PLAYS USE SOUND EFFECTS TO HELP BRING THE PLAY AND SCENE LOCATION TO LIFE. IN RADIO, NOT ALL SOUNDS ARE EXACTLY WHAT THEY ARE.

FOR EXAMPLE, THE SOUND OF A HORSE TROTTING IS CREATED BY CLAPPING TWO COCONUT SHELLS TOGETHER. LABEL ALL OF THE SOUNDS YOU NEED TO CREATE FOR YOUR PLAY AND WHAT YOU CAN USE TO CREATE THE SOUND.



WRITE THE SCRIPT

USING THE CHARACTERS FROM YOUR CHARACTER PROFILES, WRITE YOUR RADIO PLAY SCRIPT. DON'T FORGET TO ADD YOUR SOUND EFFECTS.

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LIGHTS, CAMERA, ACTION

NOW IT'S TIME TO RECORD YOUR RADIO PLAY

NOW YOU HAVE YOUR CHARACTERS, SCRIPT AND SOUND EFFECTS
YOU CAN NOW RECORD YOUR RADIO PLAY.

GET INTO CHARACTER, LEARN YOUR SCRIPT, HIRE FAMILY MEMBERS
TO BECOME THE OTHER CHARACTERS OR HAVE A GO AT PLAYING
THEM ALL YOURSELF.

HAVE FUN RECORDING!



CREATE AN INVENTION

CREATE AN INVENTION THAT YOU CAN BRING TO DRAMA CLASS.
GIVE YOUR INVENTION A NAME, TELL US WHAT IT CAN DO AND
WHO IS IT FOR? DRAW YOUR INVENTION BELOW.



MAKE YOUR INVENTION

FIND ITEMS AROUND THE HOUSE THAT YOU CAN USE TO MAKE YOUR INVENTION. MAKE SURE YOU ASK PERMISSION BEFORE YOU USE THEM.

ITEMS THAT MAY BE USEFUL:

TOILET ROLL TUBES

OLD CLOTHES HANGERS

STRING

EMPTY CEREAL BOXES

WASHING UP LIQUID BOTTLES

WATER & DRINKS BOTTLES

YOGURT POTS

LEAVES & TWIGS

